

### Redland Art Gallery Collection Policy

#### Head of Power

This policy supports the Redland City Council Corporate Plan 2006 – 2010, Strategic Priority: Community Health and Wellbeing, Arts and Culture – provide facilities, resources and opportunities that support access to information and participation in the arts, cultural life and heritage of the City.

#### Policy Objective

To resource and facilitate the acquisition and management of a high quality visual arts, craft and design collection that reflects the diversity and uniqueness of Redlands' heritage, culture, identity and sense of place.

To invest in a distinctive art collection that returns long term cultural and economic benefits to Council and the Redlands community.

To provide facilities, staffing and equipment to ensure storage, conservation, display, and framing of artworks are undertaken according to gallery industry and workplace health and safety standards.

To ensure management of the Redland Art Gallery Collection is aligned with the values and goals of Redland City Council's *Cultural Plan – Our City Our Culture 2008 – 2018*.

#### Policy Statement

Council is committed to:

1. Funding the acquisition of artworks and seeking additional sources of funding from the private and public sectors.
2. Ensuring all collection proposals including donations are assessed through a transparent evaluation process.
3. Developing a coherent and distinctive collection that reflects local heritage and enhances contemporary expression of local identity and sense of place.
4. Collecting high quality and significant artworks from emerging and established artists in a range of genres and styles.
5. Ensuring effective representation of Aboriginal artists and craftspeople in the collection.

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#### CMR Team use only

**Department:** Planning & Policy  
**Group:** Community & Social Planning  
**Approved:** 30.07.2003 General Meeting  
13.06.2006 Mayor/CEO (minor administrative amendments)  
24.02.2010 General Manager P&P (align with industry standard & cultural plan)

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**Page:** 1 of 1

6. Providing opportunities for the public, industry professionals and other museums and galleries to access and engage with the collection.
7. Maintaining a professional gallery art collection through the provision of facilities, equipment, software, asset management, documentation and the training of staff and volunteers.
8. Ensuring at all times the copyright, moral rights and intellectual property rights of artists are respected.

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**Page:** 2 of 2